



WESTMINSTER
PRESBYTERIAN CHURCH
Do Justice · Love Kindness · Walk Humbly

April 14, 2022, 7:30pm

Maundy Thursday

The Service of Worship

* *Please rise in body or in spirit as you are able.*

Please observe silence and turn off mobile devices during the preludes.

Large print Bibles and hymnals and assistive listening devices are available upon request. Please see an usher.

Music used with permission under OneLicense #A-718062. All rights reserved.

ORGAN PRELUDES

Chorale Prelude: *O Mensch, beweine dein Sünde gross*
(O people, mourn your grievous sin)

Monica Umstaedt Rossman
J.S. Bach

Two Chorale Preludes

O Sacred Head, Now Wounded – Ah, Holy Jesus

Johannes Brahms

INTROIT

Hymn 227: *Sung three times by Congregation and Choir*
Jesus, remember me when you come into your kingdom.
Jesus, remember me when you come into your kingdom.

Remember Me

* THE CALL TO WORSHIP

On this day Christ, the Lamb of God,
gave himself into the hands of those who would slay him.

On this day Christ gathered with his disciples in the upper room.

On this day Christ took a towel and washed the disciples' feet,
giving us an example that we should do to others as he has done to us.

On this day Christ gave us the holy feast, that we who eat this bread and drink this cup may proclaim his holy sacrifice, and be partakers of his resurrection, until we feast again with him in heaven.

Chris Tuttle

* HYMN OF PREPARATION NO. 202 AN UPPER ROOM DID OUR LORD PREPARE

O Waly Waly

THE ACT OF CONFESSION

Why do we confess our sin?

Because all have sinned and fall short of the glory of God.

But why do we do this together?

Because we are a community, a covenant people.

Then let us confess our sin.

“By this everyone will know that you are my disciples, if you have love for one another.” Lord God, we are not always that willing to love one another, especially those who have wronged us, for whatever reasons. We hold grudges rather than confront our aggressors; we talk about them rather than to them. As Judas betrayed Jesus, we continue to deceive the risen Christ. As we partake of the Lord's Supper, the table is not spread with good will. Forgive our reluctance to humble ourselves, and wash us anew with the waters of life. Amen.

Thankam Rangala

A TIME OF PERSONAL SILENT CONFESSION

| | | |
|---|---|----------------------------|
| KYRIE ELEISON | | arr. David N. Johnson |
| Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us. | | |
| THE ASSURANCE OF PARDON | | |
| I. THE DARKNESS OF BETRAYAL | | Marietta Wynands |
| Words from the Upper Room | | Mark 14:12-25 |
| | <i>The First Candle is extinguished.</i> | |
| THE SACRAMENT OF THE LORD'S SUPPER | | |
| * THE HYMN NO. 210 LORD, WHY HAVE YOU FORSAKEN ME (PSALM 22) | | Distress |
| II. THE DARKNESS OF TEMPTATION | | Graham Donoway |
| Words in the Garden | | Mark 14:26-42 |
| | <i>The Second Candle is extinguished.</i> | |
| * THE HYMN NO. 223 WHEN I SURVEY THE WONDROUS CROSS | | Hamburg |
| III. THE DARKNESS OF INJUSTICE | | Thankam Rangala |
| Words of Trial | | Mark 14:43-65 |
| | <i>The Third Candle is extinguished.</i> | |
| * THE HYMN NO. 218 AH, HOLY JESUS | | Herzliebster Jesu |
| IV. THE DARKNESS OF DENIAL | | Alex Stayer-Brewington |
| Words in the Courtyard | | Mark 14:66-72 |
| | <i>The Fourth Candle is extinguished.</i> | |
| * THE HYMN NO. 221 O SACRED HEAD, NOW WOUNDED | | Passion Chorale |
| V. THE DARKNESS OF REJECTION | | Dawn Wilcox |
| Words before Pilate | | Mark 15:1-20 |
| | <i>The Fifth Candle is extinguished.</i> | |
| * THE HYMN NO. 219 THEY CRUCIFIED MY LORD | | African American Spiritual |
| VI. THE DARKNESS OF CRUCIFIXION | | Darren Skeen |
| Words about the Crucifixion | | Mark 15:21-39 |
| | <i>The Sixth Candle is extinguished.</i> | |
| THE HYMN NO. 228 (<i>seated</i>) WERE YOU THERE? | | African American Spiritual |
| Were you there when they crucified my Lord? (Were you there?) | | |
| Were you there when they crucified my Lord? | | |
| Oh! Sometimes it causes me to tremble, tremble, tremble. | | |
| Were you there when they crucified my Lord? (Were you there?) | | |
| Were you there when they nailed him to the tree?... | | |
| Were you there when they pierced him in the side?... | | |
| Were you there when the sun refused to shine?... | | |
| Were you there when they laid him in the tomb?... | | |
| VII. THE SEVEN LAST WORDS | | Chris Tuttle |
| | <i>The Last Candle is extinguished.</i> | |
| | <i>Mark Hill, drums</i> | |
| A CLOSING PRAYER | | |
| THE LORD'S PRAYER (<i>in whispered voices</i>) | | |
| * THE DISMISSAL | | |
| | <i>After the pastors and readers have withdrawn, the congregation will wait a few moments then depart in silence.</i> | |